



the gateway

est. 1913

The University of Nebraska at Omaha's Student Newspaper

Volume 01

Student Health Services to prescribe birth control

Josie Loza

Student Health Services currently provides pregnancy and Pap smear testing, but soon it will also offer prescription contraceptive services to UNO students.

Coordinator Marsha Adler says contraceptive services will be available at SHS in the near future.

The SHS decision comes after a Gateway editorial urging the UNO campus health services to offer in birth control prescriptions for the university's female student body.

The editorial drew response from students, Student Government and organizations such as Planned Parenthood.

President/CEO of Planned Parenthood of Omaha-Council Bluffs Becki Brenner offered a joint collaboration with SHS to provide prescriptive contraception services in a one-day-a-week clinic.

SHS declined the offer, saying it has "identified a staff physician who has the background to provide medical support" and a nurse practitioner who can assist with contraceptive services.

Brenner said she would like to see the services offered right away.

"It says [in the letter] that currently student health provides or will provide assistance for students, but to me it says they still aren't going to do it right now," Brenner said.

Student Health Services is funded by student fees, which all students must pay regardless of their use of the facilities. Contraceptive services are

available to students at University of Nebraska-Lincoln and the University of Nebraska-Kearney campuses, but students fees at the those campuses are higher.

Brenner believes it is only fitting that the students attending the Omaha campus are afforded the same benefits as those who attend UNL or UNK.

"We visit with some of UNO's students, and in a sense we see a lot of them. I'm [offering assistance] to better the lives and students at UNO. I want to unburden them," Brenner said.

Adler said the department is reviewing the current practice of referral to community providers for prescriptions. She says SHS was in the process of hiring a staff physician with the background to provide contraceptive support before the Gateway editorial was published.

"They are happening parallel to each other," Adler said. "It's been an ongoing process. There is a whole big piece that has to be analyzed. We have to make this all fit with the same amount of money."

Cost expenditures will be part of the process, as well as both community and university support.

Non-insured students can spend \$35 to \$50 for a 28-day cycle of popular name brand oral contraceptives or more than \$75 for the Depo-Provera three-month shot.

"I really look forward to helping students," Adler said. "It needs to be an integrating process and not take away from another program."

Tuesday, February 6, 2001

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Issue 37



Photo by Chris MacLean

Dan Ellis denied 34 of Michigan's shots during Friday night's game.

Mavs win one against Michigan

Cory Carlson

UNO and Michigan played two carbon-copy games with the Mavs winning 4-1 on Friday and the Wolverines prevailing by the same score on Saturday.

Both goaltenders shined on their team's respective evenings. UNO freshman Dan Ellis held his ground Friday, turning away 34 shots. Michigan junior Joel Blackburn had an equally impressive night Saturday with 24 saves. It was a physical series. Both clubs combined for 94 penalty minutes, including two 10-minute misconducts for Michigan on Friday.

UNO 4-1 Michigan

The Maverick's defense was the difference Friday against fifth-ranked Michigan in front of an electric sellout crowd at "the bullpen."

Michigan did not score until senior right wing Josh Langfield lit the lamp at 7:43 in the third period. UNO sealed the victory when senior defenseman Joe Yurecko scored at 16:25 in the third period to put the Mavs up 3-1. Junior forward Nick Fohr capped the effort with an

empty-net goal at 19:29. Ellis' 34 saves were the highlight of a stellar team defensive performance.

As the game progressed, UNO's shots on goal began to deteriorate in frequency. Head Coach Mike Kemp's squad managed just 11 attempts in the final two periods. UM, however, stepped up its offensive pressure, putting 28 shots on goal in the last forty minutes. Ellis turned them away time and time again.

UNO capitalized on one of two power plays in the first period with sophomore defenseman Greg Zanon's goal at 11:21. The assists went to freshman Aaron Smith and sophomore David Brisson. The Mavs were 1-3 on the power play in the second period thanks to freshman forward Andrew Wong's successful shot at the 2:30 mark.

Defensively, UM was held scoreless for the first 47 minutes as UNO used a powerful forecheck to keep the puck in Michigan's zone.

The win improved the Mavs to 8-0-0 on Friday night home games on the year, and 12-2-1 at the Civic

see Hockey, page 13

Controversy highlights Student Senate meeting

Kristine Kohlmeier

Controversy over a purchase of office computers highlighted the Feb. 1 Student Senate meeting.

The proposal to use \$6,498.95 from the reserve fund towards a Student Senate purchase of three "top-of-the-line" computers, a printer and a scanner was heavily debated.

Some senators questioned the need for the computers, saying that they are mainly used for word processing.

Student President/Regent Will Marunda defended the purchase, saying it was "needed for efficiency, and the computers would last up to five years."

Other senators were concerned with the large price tag. The purchase would not be made through a school vendor, inadvertently adding sales tax to the final price.

The issue was tabled for further review.

During regular meeting business, Marunda was asked to comment on a potentially looming tuition increase.

"It comes down to this — an academic setting is a very competitive industry," Marunda said. "If UNO

falls behind, students and faculty will be lost to other states."

Marunda expects an increase within the next two years but hopes it will be reasonable.

"It's going to hurt, but if we don't do it, what is your degree worth?" Marunda asked.

The senate also spoke about the possibility of Student Health Services offering birth control pills for UNO students.

After speaking with a representative of the health clinic, Sen. Joe Bilek said he thinks "at this time it is not feasible for UNO's health clinic to offer birth control pills."

The University of Nebraska-Lincoln and University of Nebraska-Kearney both offer full prescriptive birth control to students, but they also allocate more money to their clinics than UNO.

UNL, which allocates over \$100 per student in fees, has a full pharmacy. In contrast, UNO's health clinic receives \$6 per student.

Doctors at UNO are unable to prescribe birth control, and it could cost more to get a doctor who would be able to prescribe birth control pills.

see Senate, page 6



Photo by Josh Williamson

Sen. Joel Richter looks over proposals presented during the Student Government meeting on Thursday.

Reed new dean of CPACS

Melissa Kucirek

B.J. Reed has a map on his office wall, with pins marking each peak and mountain he's hiked.

Reed is adding another milestone.

The College of Public Affairs and Community Service has named Reed as its dean, after he served as interim dean of CPACS.

"My goal, the major goal besides keeping quality faculty and students is to find donor support and continue to build on our resources," Reed said.

A faculty member at UNO since 1982, Reed has been the recipient of several national honors. Among his accolades are the Elmer Staats Career Public Service Award from the National Association of Schools for Public Affairs and Administration.

In 1999, Reed received the Chancellor's Medal for his participation in UNO's strategic planning process. The award highlights the work of a faculty or staff member who works toward UNO's mission.

"One thing we need to continue to work on as a university is to get financial and other means of support for our students," Reed said. "When you're competing at a national level, unless you maintain a higher excellence, you can't compete. That is a key concern."

Reed says students enrolled in CPACS, which includes the aviation institute, criminal justice, gerontology,

public administration, social work and urban studies, can have unique educational experiences in and out of the classroom.

The Goodrich Program and Center for Public Affairs Research are also part of CPACS.

Reed's own experience outside of a university environment is working with National League of Cities. The league is a public interest group based in Washington, D.C.

"Most of the faculty in public affairs have practical and professional experience," Reed said.

He is active in the Safe Futures initiative — which works to curb violence — and the Community Outreach Partnership Center.

The center's mission is to build relationships between UNO and the Omaha community and attempt to solve urban problems.

Reed received his bachelor of arts and master's of science degrees in political science from Fort Hayes State University. He achieved his Ph.D. in political science from the University of Missouri-Columbia.

In his spare time, Reed enjoys hiking, especially in Frasier Valley, and reading biographies or historical works.

Reed's journeys have taken him to a variety of lookout points, but he says he is ready for his challenge as new dean.

"I've been at the college a long time," Reed said. "I know it pretty well. I'm pretty comfortable here."

"One thing we need to continue to work on as a university is to get financial and other means of support for our students."

B.J. Reed
Dean, CPACS

News Notes

How to find out when classes are canceled

Students calling into the university's inclement weather phone line, 554-CALL (554-2255), may have gotten a busy signal because of a telecommunications "glitch" on Jan. 29.

Director of Media Relations Nancy Castilow said the problem was temporary and offers further instructions for students in case of class cancellation.

"I have three suggestions for students to find out if school will be canceled," Castilow said. "First try the World Wide Web, then local media and KVNO."

Castilow says UNO's Web site (www.unomaha.edu/News/weather) is one of the first things students should view in case of school cancellation. If a computer is not available to the student, local media avenues should be checked.

"It may take awhile to get the message, especially if all of Omaha's schools are closing," Castilow said.

KVNO Radio 90.7-FM is UNO's campus radio facility.

"They have always been cooperative and fairly repetitive in cancellations," Castilow said.

Normally a decision to cancel classes is made by 5 a.m. "Six is a little late," Castilow said. "Then you're running into crunch time with the media."

The "glitch" in UNO's weather phone line was out of the ordinary, Castilow said.

Normally the message can be changed remotely from outside UNO's campus. A telecommunications team had to be called to enter campus and repair the problem.

"They physically cleared the

message," Castilow said. "By 8:15 the message was up. The system has 42 lines that simultaneously answer. If 16,000 or more people are calling, the chances are good that you're going to get a busy signal."

Women's Studies Advisory Council

Karen Falconer Al-Hindi, interim director of women's studies, said the Women's Studies Advisory Council has held its first meeting and many ideas have been generated.

"The UNO Women's Studies Advisory Council is comprised of women who represent a wide variety of groups in Omaha, and who are interested in women's studies at UNO," Falconer Al-Hindi said.

Council members strive to intertwine UNO with the Omaha community. One suggested idea would begin a "faculty in residence" program.

"Women's studies faculty would spend time regularly in schools," Falconer-Al-Hindi said.

The make-up of the council includes current students and UNO graduates, as well as community leaders. UNO's women's studies' faculty guide and administer the program through the Women's Studies Committee.

"We really wanted to invite people to join who could give us a critical perspective on our program," Falconer Al-Hindi said. "And who could help us interact with Omaha constituencies whom we don't otherwise meet."

Meetings will take place twice a semester.

Karen Hayes: Helping shape the future of Nebraska's youth

A four-part series featuring UNO's African-American alumni

Katie Mullin

Dr. Karen Hayes, assistant professor in the Department of Educational Administration and Supervision at UNO, grew up in a supportive family with parents who strongly advocated the pursuit of higher education for their three daughters.

In fact, Hayes' grandmother (to whom she dedicated her dissertation) told her she would not attend her wedding unless she had a college degree.

Hayes began her education in an all-black country school in Missouri. Because of her race, she had to walk several miles to catch a bus to school, rather than attend the all-white school in her St. Louis neighborhood.

Despite the negativity of segregation, Hayes remains thankful for the education she received there and describes it as a very positive and nurturing experience.

"Through that experience, I was highly encouraged and highly motivated to believe in the power of education and how education can be the key to helping us as a people," Hayes said.

With the importance of education instilled in her since childhood, she decided to go to college and continue her education as far as she could. Hayes has earned a bachelor's in education, a master's in educational administration and an Educational Specialists-Superintendent's Endorsement all from UNO and a doctorate in educational administration, curriculum and instruction from UNL.

Hayes enrolled at UNO in the late 1960s and got involved in demonstrations that advocated changes that would end some of the racial insensitivity felt by minorities throughout the campus.

"I started at UNO years ago, during the times when we wanted to make some

significant positive impact to support students of color — then and in the future," Hayes said.

Hayes and this group of demonstrators were instrumental in getting the mascot changed from the Indians to the Mavericks and successfully advocated the removal of the name Ouampi Room from the Milo Bail Student Center. Ouampi was the name of the UNO Indians mascot. These demonstrations also precipitated the birth of the black studies department at UNO.



Karen Hayes played an active role in changing the racial makeup of UNO.

courtesy photo

Due to these changes and the professional encouragement she received from her instructors, Hayes has "seen nothing but support" from the university, and her experiences in her earlier years at UNO have given her the strength to stand up for herself in the face of prejudice.

"Race is an issue every day," Hayes said.

When she became principal of an elementary school in Omaha in the mid-'80s, Hayes was forced to endure negative racial comments by a small handful of parents who believed she should be working with children of her own race.

"I would always respond that I love

see Hayes, page 6



the gateway

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No longer called a 'pipe dream': Black studies department still going strong

Melissa Kucirek

A four-part series saluting UNO's black studies department

Part 1: History

Nov. 1969.

Fifty-four black UNO students gather in UNO President Kirk E. Naylor and the NU Board of Regents' offices.

The students, mostly made up of members of the Black Liberators for Action on Campus, occupy the offices for three hours and present a list of demands to both the local media and Naylor.

Demand No. 3: "a voice in the black studies curriculum and the selection of black speakers and instructors."

Naylor responded with "there are a number of regular courses in certain departments of the colleges which relate to various cultures (including black culture) in our society and these courses are open to all students enrolled in the university..."

All 54 students were arrested that Monday afternoon and charged with unlawful assembly.

Feb. 1971.

UNO Black Studies Director Melvin Wade makes the prediction "there are likely trends of many whites taking black studies and this will last through the '70s."

Feb. 2001.

The black studies department still going strong after

its March, 1971 establishment.

The department's history may not have been the same had it not been for the "Omaha 54" and its Nov. 1969 "sit-in."

Prior to the Nov. 1969 events, an Oct. 1968 Gateway interview with UNO's Head Wrestling Coach Don Benning reported Benning as saying a black studies program was critical for the university to "catch up" before it truly integrated.

"Specialization in black studies will be needed before any attempt is made, for example, to incorporate black history with the regular American history course," Benning said in the article.

Gateway reporter Richard Brown continued with Benning's approval of UNO's two-year program College Bound. The summer program served as a counseling service in less privileged areas of Omaha.

Benning, assistant professor of men's physical education, was the only black faculty member besides English professor Emmett Cribbs.

In addition to his teaching duties, Cribbs served as adviser to the BLAC student organization. An avid supporter of furthering UNO's black studies department, Cribbs claimed in his May 1970 Gateway editorial: "after a meeting of the Black Studies Action Committee May 11, I am presently convinced

that black studies and concern for black students will be only pipe dreams on this campus."

Cribbs instructed a black literature course. In Nov. 1969, 66 students were enrolled in the two classes of black literature, with an estimated one-third of the students being black.

History instructor William Pratt taught the only other study dealing with black contributions or plights -- Ethnic Groups in American History.

The university reacted to BLAC's demands by devising a grievance committee officially titled the Ad Hoc Grievance Committee. It conducted hearings, getting testimony from nearly all campus organizations, including the Young Veterans, Students for a Democratic Society and Young Republicans. Based on its findings, the committee distributed a survey to all UNO students asking for their opinions.

On Jan. 14, 1970, the committee released its findings:

"The findings reported by this committee, orderly behavior of the protesting black students and the absence of property damage, the nominal nature of the disruption of university business during the brief sit-in around and about the Presidential Office Suite, the exemplary behavior of the



UNO file photo

Black protesters are arrested after a sit-in in the president's office in November 1969. One of the group's demands was equal rights and opportunities for black students.

involved students since this unfortunate occurrence and the unlocked potential for improvement of numerous facets of UNO campus life, all impress the committee as unusually persuasive mitigating circumstances. Therefore, the Ad Hoc Committee on Student Demands and Grievances recommends and urges the University Senate to recommend

that university officials and legal counsel move, seek and support utmost leniency on behalf of the 54 black UNO students who scheduled to appear in Omaha Municipal Court as a consequence of the sit-ins of November 10, 1969."

But Judge Walter Cropper still found all 54 students guilty of

see Studies, page 6

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opinions&editorials

Cruisin' the news

• In George We Trust

A customer drove up to a Danville, Kent., Dairy Queen drive-through window last week, ordered \$2 worth of food and handed the teenage cashier a \$200 bill featuring the likeness of George W. Bush and the words, "we like broccoli" on the front. The cashier promptly gave the customer the food and \$198 in change. "At a distance it looks like a real bill, it's got the green color," Danville police detective Bob Williamson said.

Yes, I can see how you could be fooled.

• Stooooold Crooks

A 20-year-old thief walked into three apartment blocks in Southampton, England, last week and stole 20 closed-circuit cameras worth more than \$60,000. The problem was he stared right into the monitored cameras as he was prying them from the walls. Police are circulating a clear picture of the crook's face and hope to have him in custody soon.

Say, "cheese, Louise. Am I an idiot?"

• Lucky Dog Almost Kibbled To Bits

Kyle, a 6-month-old collie-Staffordshire bull terrier mix is out of surgery now and doing quite well after vets removed a 15-inch butter knife he had swallowed. What makes this story even more remarkable, is Kyle is just 18-inches long, the blade of the knife missed all of his internal organs, and the thing was inside him for a month before his owner took him to the vet for an upset tummy.

Capel cottage revue

column by David Johnson

That's what you get for feeding your dog that new Ginsu-flavored Alpo.

• Political Correctness The Safeway

Bowing to the lords of political correctness, the supermarket chain Safeway announced last week it will begin producing gingerbread ... women. Residents of the British town Grantham, where the gingerbread man was invented in 1740, are outraged. "This is utter nonsense," Grantham mayor Mike Williams said. "The gingerbread man has always been an innocuous little fellow. It's not as if he has all his naughty bits showing."

In a related item, Safeway says its gingerbread men do not contain nuts.

• A Woman's Work Is Never Done

A report just out from the Office for National Statistics says women spend 12 times longer on housework than men do. That's time spent on washing, ironing, dusting, vacuuming, sewing, gardening and cooking. Women average four hours a day performing chores, while men just under 22 minutes.

Hey, it's not like we're lazy. Our time is spent on important stuff too ... like drinking with the guys, watching ESPN, playing video games ...

• Harrison Ford Times Two

Total Film magazine has released its fan poll naming the top 10 movie heroes of all time. Harrison Ford ranks No. 1 with his Indiana Jones character, but also

see Cruisin', page 6

My gambling problem



I'll try (almost) anything once

column by Christine Hollister

I've never been much of a gambler, so when a Gateway colleague of mine suggested I go to the boats to deal blackjack for my column, I wasn't sure it would be such a good idea. I have a hard enough time counting back people's money when I'm cocktail waitressing — and I have a feeling the gambling customers wouldn't be quite as forgiving as my regular customers at the bar.

But when I found out about the chance to deal blackjack as a fundraiser for a campus organization I'm involved in, I thought it might be an interesting experience. We were to be helping out at a "casino night" party for an unknown area group. I know nothing about gambling, but I was assured that I would be given a full lesson in dealing before we began, and it was OK to mess up because the party-goers wouldn't be playing with "real money" anyway.

As I pulled into a space in the Embassy Suites lot, I happened to glance down the row. My stomach turned. Just three cars down from my beloved "Betsy" was a green car that looked very much like that of a fling of mine from the not-distant-enough past. As I walked past the car, I saw the familiar crack across the windshield and glanced down. Sure enough, it had his plates.

The owner of the green car had been one I'd dated on and off for the past few months but hadn't heard from in a while. Just the week before, my friends had congratulated me on not mentioning the name of my friend any more.

As I walked into the hotel, I contemplated the humiliation and horror and every worst-case scenario of having to see him under these circumstances — sober me in a ridiculous bow tie and vest "attempting" to deal blackjack to him and his drunk barbie-doll date in a ball gown. This was hell.

"Please, please don't let him be here — don't let this be a med school party," I prayed.

As I hung up my coat, I glanced at the people in the group as they went through the food line. They all looked about my age — not a good sign.

By the time I got into the adjoining room and was handed my lovely uniform for the evening, I asked the fellow dealers if anyone knew the group that we were going to be dealing for. "Please not med school," I repeated.

One girl gave me a dirty look and said, "does it really matter what group it is?"

She obviously had never been in this situation — I was having a panic attack.

With shaking hands, I took a deck of cards and suddenly remembered what I was there for — and remembered how clueless I really was. We were divided up into two

see Gambling, page 14

A society of children



Devil's advocate

column by Jeff Davis

Last week, Sen. Joe Lieberman, the man on a never-ending crusade to save us from ourselves, issued a statement condemning MTV's new show "Jackass."

Specifically, Lieberman was outraged that "Jackass" aired a segment that had Knoxville (the most prominent idiot in the show) don a flame-resistant suit covered with juicy steaks, lie across a barbecue and set himself on fire. Pretty stupid, as we all know, but awfully interesting to watch, right?

Jason Lind, a 13-year-old lad from Connecticut, having watched the show, took it upon himself to imitate the stunt, and set himself on fire after his friends poured gasoline on his legs. Currently Lind is in a critical burn unit in a Connecticut hospital and is close to receiving a Darwin Award (www.darwinawards.com).

"Jackass" airs with a TV-MA rating (for mature audiences) and warns its viewers, "the following show features stunts performed by professionals and/or total idiots under very strict control and supervision. MTV and the producers insist that neither you nor anyone else attempt to recreate or perform anything you have seen on this show."

The abundant parental warnings apparently do not buy MTV amnesty, according to Lieberman.

"I recognize that the program is rated for adults and that it comes with general disclaimers. But there are some things that are so potentially dangerous and inciting, particularly to vulnerable children, that they simply should not be put on TV, and this is clearly one that crosses that line," Lieberman said.

To that I reply, "Mr. Lieberman, kindly go to the kitchen and pour yourself a nice big glass of shut the hell up."

I realize that there are children in the world — I can't help but see the crotch-fruit running about every day. I realize that children are our future, and will one day be all grown up, running our government, discovering new sciences and wiping our incontinent rear-ends. I know that protecting the young is a very strong biological motivation for most species. I can accept these things.

What I cannot accept is the infantilization of our society.

I am an adult with adult tastes and I am not alone. Most of America is composed of people more or less like myself, who occasionally enjoy reading supermarket checkout line literature, drinking the occasional adult beverage, eating the occasional marbled steak. Some adults like to shoot guns. Others like to skydive. Lots of folks like to look at porn, smoke a cigarette or just watch mindless, violently stupid shows on MTV like "Jackass."

None of these things are particularly good things to be doing, and there are certainly better things people can spend their time on, but as adults we're allowed to make that choice. We can seek out unhealthy foods, look for Internet porn, watch Jerry Springer.

Sen. Lieberman, for whatever reason, decided at some point that he knows best about what is proper and right for you. He, and far, far too many people like him, have made it their collective goal in life to turn our society into one big day-care center.

Do some kids listen to "bad" music and shoot their oppressive peers? Well then ban the music, put trigger locks on pistols, and toss all the world's guns into the ocean, because we need to save the children. Was little Ian looking at boobies on the Internet? Ban anything with the word "breast" on it, because we need to save the children. Did Tyler just suplex his younger sister through your new dining room table? The WWF has got to go, because we need to save the children!

Those desirous of the infantilization of American culture fail to take into account that childhood is a short and fleeting thing, and that a society shaped in the image of a day-care center may not be the best thing for adults, which most children who don't set themselves on fire eventually become.

Today, attacks abound on adult television, adult internet sites and adult bookstores in Omaha. There have been repeated and annoyingly self-righteous calls for those who entertain us to "voluntarily censor themselves," in order to make the nation's airwaves safe for children to be plopped in front of for hours on end and forgotten. Children, after all, will never grow up and demand new and different music that stirs the emotions, or TV shows that reflect a gritty reality that might not be available in your neatly manicured front yard. Children will remain

see Children, page 6



the gateway

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Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Black History Month

February 4-10, 2001
A week of activities and programs to celebrate Black History Month.
MONDAY
MBSC Nebraska Room
Sponsored by African American Recognition Committee
& Leadership Program/American Multi-cultural Students

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Tuesday, February 8, 2001
Randall Snyder - They Call it Stormy
Monday: Evolution
of the Blues

Musician and composer Snyder relates the evolving history of the blues and its importance as African-American expression, as well as its seminal and continuing impact on contemporary popular music.

11:30 am
MBSC Nebraska Room
Sponsored by American Multi-cultural Students

American Multi-cultural Students

from Studies, page 3

unlawful assembly.

In July 1970, the Gateway reported Melvin Wade as top choice for the search committee. Wade was then a faculty member of the University of California at Santa Barbara.

The outlined qualifications included having a master's degree in "any field germane with special resources including skills in working with students and the community, imagination and demonstrating administrative promise ... the coordinator does not necessarily have to be black."

Naylor stated in the July 1970 article, additions to the black studies department would be available to students by the fall.

"Any extension of the program will depend on how well it is received," Naylor said in the 1970.

By Fall 1971, Milton White, then director of black studies at UNO, believed the answer to the problems and concerns, as well as offering a campus voice for black students, lay in forming an official department.

"By protesting more and making his

demands openly known, black students were able to bring about a great awakening among white students," White said in a 1971 UNO Breakaway article. "But black students were still lagging behind. With no voice speaking for them and with no real power, few demands would have been met. What was the answer — a black studies department?"

White then conveyed to author Yvonne "Bonnie" Jackson his belief in the black community as the main goal of all black students. Furthermore, White said, the students will be able to teach the younger "ghetto child to function properly in what is now a white society."

Jim Nelson, an "active black student on the UNO campus," wrote a detailed editorial in Fall 1971 describing the university's student body as mostly white, with the majority of activities directed toward Caucasian students.

"The black studies department is the only viable connective available to the black student," Nelson said in a 1971 UNO Breakaway article. "The black studies program recently became a department; the first in the state of Nebraska."

from Children, page 4

young and innocent and on Ritalin forever.

This is the Norman Rockwellian view that Lieberman and those like him have affixed onto the carrot stick that leads the masses — the masses that would rather have a benevolent government raise the next generation than take the responsibility to do so themselves. It is a deliberately engineered falsehood designed to keep

popular opinion focused on the reactionary and mindless task of stamping out all of life's little risks. It's a false view of an idyllic paradise without grown-up things and grown-up choices — not a place I feel any intelligent adult would like to live, and certainly not the land of the free or the home of the brave.

from Cruisin', page 4

comes in No. 6 as Han Solo from the Star Wars series. James Bond (played by Sean Connery, George Lazenby, Roger Moore, Timothy Dalton and Pierce Brosnan ... not to mention David Niven in the spy spoof, "Casino Royale") came in No. 2. Maximus (Gladiator) is No. 3, followed by John McClane (Die Hard), Ellen Ripley (Alien), Han Solo, Thomas Anderson (The Matrix), William Wallace (Braveheart), Leon (Leon) and Rick Blaine (Casablanca).

What? No Mr. Limpett? No Austin Powers? No guy in the Scream mask? Not a single character from The Rocky Horror Picture Show? I'm crushed.

- **SHUT UPI Oh, It's You, Boss.**

Professor Gary Evans of Cornell University says his study shows those workers most at risk for stress-related diseases work in a normally peaceful

environment but have bosses who walk in and shout out orders. "The problem is the contrast effect," Dr. Lance Workman, a psychologist at the University of Glamorgan, said. "A loud conversation in a quiet office can be a cause of stress."

We just tie up our editor and shove her into a closet all week.

- **That's Just Not Logical**

A study done by Dr. Peter Marsh of ICM Research shows women do indeed have more common sense than men do. Researchers put 1,000 men and women through a series of tests. While men showed they can solve riddles better (requiring uncommon sense), women proved their common sense is superior.

I suppose that's true. I mean, if we guys had even a lick of common sense, would any of us really get married?

making small changes," Daniels said.

Harvey Leavitt of the English department explained his plans to create a steering committee on women's issues on campus.

Appointments made Thursday included Mikaila Spalding's transfer from office secretary to sophomore class senator, and Marina Lalayanta's appointment to graduate college senator.

Student Senate's Feb. 15 meeting will be held at 7:30 p.m. to allow more senators to attend. It will be located in the Milo Bail Student Center.

from Senate, page 1

Senators say further talks with students will determine if they officially recommend that health services on campus include birth control.

Sen. Dave Daniels spoke about the Wellness Stampede program, developed to help students to take ownership of their own fitness and wellness.

"Through Wellness Stampede, students earn prizes through such activities as exercising, healthy eating, and simple tasks, like wearing a seat belt. It's about

from Hayes, page 2

children and regardless of their color, I wanted to support children of all races and encourage their self-esteem and encourage them to grow to the best of their opportunities," Hayes said.

Regardless of what these few parents said, Hayes believed she had a responsibility to her students and the majority of the parents who supported her, and that she had the ability to make a very positive impact on the school community.

Through her unwillingness to give up, the PTA of her school grew by 100 percent and received the district's Mighty Oak Award.

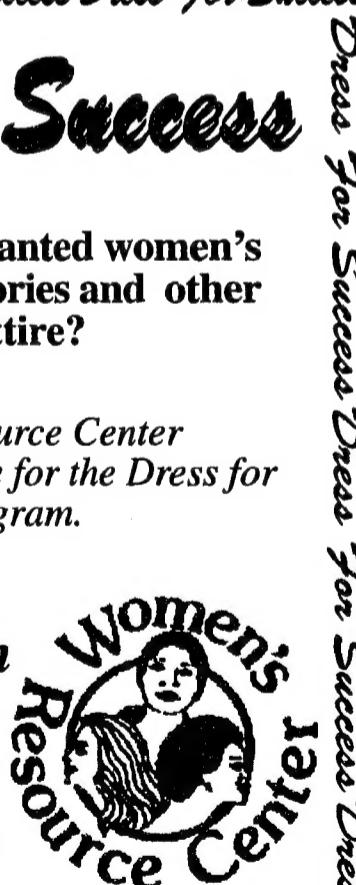
Hayes' professional and educational experiences with racial insensitivity have made her realize the importance of diversity education and training. She said the best way to understanding people of different backgrounds is through interaction and the building of relationships.

"I believe the key to getting along is building relationships, and the only way

you can build relationships is by having the opportunity to work and go to school with people of all different races, socio-economics and gender," Hayes said. "Those kind of opportunities of mixing of people helps us to get to know how we all have so many similarities."

As she nurtures the minds of future teachers and educational administrators, Hayes hopes to provide all of the benefits and rewards of higher education to students of all races. She also hopes to encourage students of color to pursue careers in education.

"My main goal and desire for being here at the University of Nebraska at Omaha now is the opportunity to give back what I received. And what I think I received from the university was a very positive, solid, supportive, nurturing, well-rounded education that I want to be able to give back to others of all races," Hayes said. "I highly would encourage people of diverse backgrounds to come into education to support all of our students to understand the importance of education."



February 1st - 28th

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Pagliacci pairing almost perfect

review David M. Johnson

I had the joy this weekend of attending Opera Omaha's pairing of the Ruggero Leoncavallo mini-opera, "Pagliacci," with the Carl Orff masterpiece "Carmina Burana."

What a treat!

"Pagliacci" is short by operatic standards at just 69 minutes long, but it packs a powerfully emotional punch. It tells the story of a traveling comedy troupe that comes to a small Italian town for an evening outdoor performance. Canio, who plays the character Pagliaccio in the troupe's act, is the star of the show, but is slowly losing his wife Nedda to the handsome villager Silvio.

Canio's anguish is played out as he discovers Nedda's secret near the

end of Act I, his aria ending with the tearful cry, "Laugh, clown. Laugh when your heart is breaking."

Act II begins with the villagers arriving for the evening performance. All of the characters are ready to take the stage except for Canio, who is drunk and confused.

The play takes on the same unfaithful scene, as Nedda portrays a woman looking for love while her husband is away. Canio realizes Nedda is planning to leave him for the villager. Roaring onto stage, he takes a knife and ends the lives of both his wife and her lover. The audience at first thinks this is part of the act, then stands stunned when reality hits.

Brent Ellis, who played Tonio the hunchback in the play, appears from the side and tells us all, "The comedy

is finished."

The curtain fell to thunderous applause.

Antonio Barasorda, following his tremendously successful portrayal of Pagliaccio at the Metropolitan Opera in New York, brought down the house as the lead. He immersed himself into the part, letting his voice resound and his misery overflow.

Stella Zambalis sang as if Leoncavallo wrote the role of Nedda just for her. Her voice was that of an angel, and Nedda's duet with Silvio (Gary Lehman) in Act I was certainly the musical highlight of the night.

Following intermission, the curtain rose for "Carmina Burana." With all of the actors still in their

see Opera, page 8

French paintings debut at Joslyn

review by Kristine Kohlmeler

While the common folk of 18th-century France struggled to survive, the aristocracy lived a life of luxury. They built grand palaces and commissioned great works of art.

Three kings: Louis XIV, Louis XV and Louis XVI, spanned a troubling period in French history. The art of the time depicts the attitudes of the kingdoms — like the dark, serious days of Louis XIV, the "Sun King," and the light and playful days of Louis XV, the "Beloved."

Joslyn is fortunate to display nearly 100 paintings from the Musee de Picardie in Amiens, France, and other French museums in its exhibit "From the Sun King to the Royal Twilight," which runs through April 1.

Upon entering the exhibit, three portraits of the kings set the viewer's mood. The portrait of Louis XIV is stately in manner with drapes and columns. The fabric of the drapes is deep red, and their positioning seems carefully calculated.

Louis XV enjoyed his hobbies and mistresses more than ruling France with a strong hand. His portrait uses pastels and sashes which appear to blow with the breeze.

The smallest portrait is of Louis XVI, known best for his beheading during the times of the French Revolution. The style of his portrait is easily comparable to that of Louis XIV.

Paintings are arranged chronologically, starting with the richly colored portraits and still lifes from the rule of Louis XIV. Nicolas de Largilliere's portraits of the magistrate and his wife gaze onto the viewer with their penetrating eyes. "Still Life With Fruit" uses the colors of the sunset to illustrate the flavors of the exotic fruits.

Light Rococo style dominates the paintings of the Louis XV era. The four "Hunts In Foreign Lands" paintings are humbling in their sheer size at six feet tall. They are in their original ornate frames. Also to note are the still lifes of Jean-Simeon Chardin, which reflect a typical kitchen of the time.

Religion and history played a strong role in the paintings reflecting the "Royal Twilight" of Louis XVI. While the paintings are not as serious as those of Louis XIV, the forlorn expressions of the subjects elicit sympathy.

Museum guides explain some of the plots to these paintings, but even not knowing the story, one can still appreciate the artists' intentions.

The Joslyn exhibit is well-displayed and educational. For UNO students, what better a way to catch a glimpse of French culture and history?

Reality check for 'Temptation Island'

He said

opinion by T.J. Accola

You've all seen "Survivor." You've all seen "Blind Date," too. And chances are, you have all watched "Change of Heart." The media has not voiced any real objections to the above shows. But combine the three respective concepts behind those shows into a brilliant hour of television bliss and suddenly you've created, as the naysayers would have you believe, the most inherently evil and unnatural commercial product since Crystal Pepsi.

"Temptation Island" is, at its most simple, the sum of all that came before it — the perfect amalgamation of reality TV shows. However, it seems that some of the more high-browed moralists in our society have a real problem with the show. To them (and the television audience in general) I say, "Check your baggage at the door. Morality got divorced from television a long time ago. If you came here in search of virtuous entertainment, you took a wrong turn before you even started."

In the era of "Jerry Springer," "Behind the Music" and the entire lineup of the E! Channel, morality is the last thing you should expect to find on television. And do you know why? Morality is no fun. Trying to find entertainment in a wholesome program is like trying to squeeze blood from a rock.

see He said, page 10

She said

opinion by Rae Licarl

First off, let me say this — I don't watch much television. Between two jobs and a full day of school, I just don't have the time. But even if I did have 16 hours a day to veg out in front of the set like some people, I still don't think I'd be watching trash like "Temptation Island."

I for one did not jump on the whole "Survivor" bandwagon. I am certain I am one of the sole eight people in the world who didn't watch the show and thus, I have been able to keep my sanity. I figured if I want to watch a group of squabbling pseudo-adults act stupid and embarrass themselves in public, I'd go to my family reunion.

Somehow I just can't seem to find the whole "reality show" concept appealing. Maybe it's because when I first moved to Omaha five years ago, I spent one too many afternoons holed up in the hotel room with nothing to do but watch Ricki Lake and reruns of "Saved by the Bell." I spent three whole months like that! Not many people know this, but talk-show overload can take away a person's desire to watch TV ever again.

So I don't like reality shows. I can't stand them. I think they are the absolute worst type of TV show ever invented, and I hold MTV personally responsible for hatching this whole genre.

see She said, page 8

Movie Review

review by A.M. Renee

I've been prowling aged crypts of Slaughterhouse Eight and Twin Creeks (haunt of Killer Bob) at night, the moon turned into my sun. As my skin turns ever paler, I'm unable to go out into the day, since the matinees have all but stopped. I've been subsisting on a diet of popcorn, nachos and bottom-feeders, one of them myself, waiting patiently for a ripe, full-blooded, delicious entree to come along that I might gobble up. Have I become some vampirish creature? No, I've simply been waiting for "Shadow of the Vampire" to finally make its way to Omaha, the cinematic graveyard.

Along with "O Brother Where Art Thou?" "Quills" and "Crouching Tiger, Hidden Dragon," "Shadow of the Vampire" has taken its eternal

Shadow of the Vampire

time to arrive in Omaha, at only one screen (and no, it wasn't the Dundee — they were too busy showing "A Hard Day's Night"). The wait was well worth it, though, like a dish you've traveled to a faraway restaurant for its reputation alone. From the opening sentence to the first scratches of a phonograph synchronizing and the hypnotizing slow tour of the Murnau crest, this film gently envelopes its audience with a warm curtain of surrealism, assuring that this netherworld be unlike any other and still comfortably familiar.

The story, which has been oft repeated in the press due to the inexorably long time the film took through its multiple-tiered release dates, supposes that Murnau's classic Dracula take-off "Nosferatu" was so convincing and his Count Orlock

Max Schreck so successful because Schreck WAS, in fact, a vampire, the ultimate in Stanislav method. Less perceptive critics have drawn the parallel between vampirism and filmmaking, thanks to the comparison being handed to them by supporting character Greta within the first five minutes of the film. "A theater audience gives me life," she says, gesturing to the early film camera, "but that only takes it from me."

Beyond the simple vampirism, that filmmaking, like any other demanding field, performs to drain the knowledge, energy and enthusiasm from everyone involved. "Shadow" offers a unique glimpse into cinematic history and its implications. Modern film audiences believe that film technology and its

see Shadow, page 10

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Blue Barn Theater modifies "Tartuffe"

review by Michael Callahan, Jr.

Leave it to good ole Moliere, arguably the greatest comedic playwright of all time, to compose a play that three centuries since its debut is as hilarious and appealing to us as it was to the performing arts fans of his time. The Blue Barn Theater's latest production, Moliere's "Tartuffe," is a worthy production of his fine work.

Moliere's comedies are all based upon human idiosyncrasies, and because human character basically never changes, his work simply never becomes outdated. Blue Barn's production of "Tartuffe" has an all new physical setting and time.

Instead of the original upper-class France setting in mid-seventeenth century, it is set in upper-class Omaha in the present day. This is obviously a far cry from France three centuries ago, and one would understandably expect this difference to create confusion in the plot line. But it does nothing of the sort, as you quickly find that "Tartuffe" is so amazingly universally composed that the difference does nothing to impede on Moliere's classic.

The play is a swirling array of comedic escapades revolving around the title character (Kevin Lawler), a hypocrite of sorts who is given shelter by a wealthy former officer of the King's guard Orgon (Kevin Barratt). Orgon's family is sort of split in their support of Tartuffe. Orgon's mother Mme. Pernelle (Barb Ross) is completely convinced their guest is a near-perfect saint.

The rest of the house, including his wife Elmire (Jill Anderson), his son Damis

(Eric Voelks), his daughter Mariane (Kathy Voelks) and Mariane's maid Dorine (Stacie Lamb), insist Tartuffe is plain and simply a con man. They are convinced he is only there to mooch off of Orgon — eating his grub, using a room and the dead give-away to his sham, trying to seduce Orgon's wife and daughter under his own roof.

As Orgon's family grows to despise Tartuffe more and more, Orgon himself continues to take a liking to him throughout the play, going to such extremes as supporting Tartuffe's word by not believing his own wife when she tells him that Tartuffe has attempted to get her in bed. In a side plot, Orgon decides that his daughter will wed Tartuffe, despite her unhappiness with his decision because of her love for a hippie-looking young man Valere (David Mainelli).

Under the direction of Kevin Lawler, this cast was fantastically spirited throughout and really seemed to have a solid grasp and comfort level with the style of Moliere's writing. Most of the cast's dialogue flowed to perfection.

There were many standouts in this production. Barratt was just an absolute joy to watch and most certainly a seasoned veteran of the stage. His portrayal of this aggravated straight man is great fun to watch.

Anderson was absolutely fabulous as Orgon's voluptuous better half. Her facial expressions throughout are side-splittingly funny.

Perhaps the most animated on stage was director Lawler as Tartuffe. Only a

see **Tartuffe**, page 10

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Movie Review

Head Over Heels

review by T.J. Accola

"Head Over Heels" could easily have been a decent horror flick. I can't remember a film that had more scary things about it than "Head Over Heels."

Most notable is Freddie Prinze Jr., who has all the acting ability of a reanimated corpse ... that's pretty scary. Then there is Monica Potter. She looks, acts and even sounds like a designer impostor version of Julia Roberts. She's so

than 23 years old. And despite the fact that she lives in New York City with more than 4 million single men swarming around. And despite the fact that she is strikingly attractive (even if it is in a generic Roberts kind of way).

That is, until she meets Jim Winston (Prinze), who is seemingly the perfect guy: rich, handsome and a fashion executive to boot. Amanda pines over Jim for a while, the whole time enduring her ill-fated

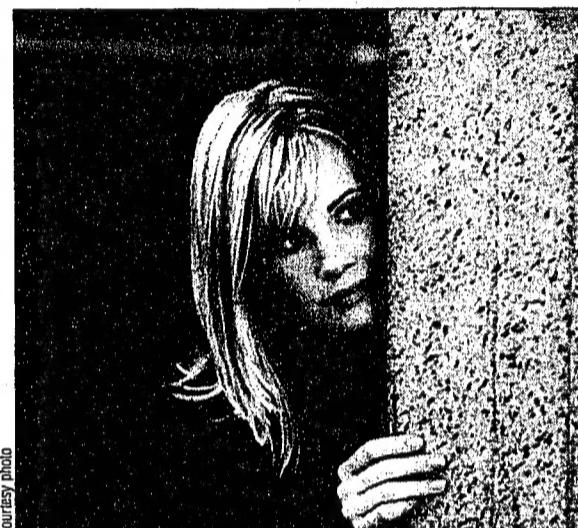
with one stone. Not only does she get to ride the hobby horse with Jim, but she is now close enough to him to "look deeper" (as she puts it) into his life — to figure out whether he committed a murder. A plethora of double entendres and supermodel high jinks ensue, which sounds fun but really isn't ... not in the least.

"Head Over Heels" could have been a decent little spoof on Hitchcock paranoia films, but doesn't manage to transcend what it really is: another Freddie Prinze Jr. vehicle. If you really need to ask whether that is good or bad, I shall punish you by ordering you to go see this movie.

"Head Over Heels" does not even succeed at being a guilty pleasure. The only jokes worth laughing at involve three promiscuous geriatric women; and even then, you are left feeling like you've done something you really shouldn't have.

Rarely am I at a loss for words when it comes to films, but "Head Over Heels" leaves me at just that. And the fact that "Head Over Heels" is just barely palatable enough to warrant being dragged by your girlfriend, wife or significant other to go see it is what makes it the worst kind of film: very bad, but not bad enough to warrant endless riffing and ridicule. Almost makes me wish for a movie as horribly bad as "Dude, Where's My Car?"

Grade: D+



Monica Potter stars as unlucky-in-love Amanda Pierce, who falls for her neighbor.

similar to Roberts that it's creepy. Last, but not least, are the supermodels. By supermodels, I mean the four supermodel characters in "Head Over Heels," who are played by ... real supermodels. Have you dropped the paper in sheer terror yet?

Amanda (Potter) has given up on men, despite the fact that she can't be more

attempt at swearing off males. She even pines over Jim after she witnesses him (or thinks she witnesses him) murder a young lady.

Amanda, torn between her lust for Jim and what she knows she saw, does the only reasonable thing — she begins a relationship with Jim. The way Amanda looks at it, it's sort of like killing (no pun intended) two birds

from Opera, page 7

identical places from the end of "Pagliacci," the music began and slowly each rose and left the stage, taking parts of the scenery with them. Zambalis, Lehman and Dean Anthony (Beppe in "Pagliacci") stayed on stage with the villagers to produce the chorus needed for Orff's classic work.

BodyVox, a modern dance group from Portland, Ore., accompanied the chorus, offering its interpretation of "Carmina Burana." While the dancing was athletic and

innovative at times, I felt almost distracted from the music. I preferred to close my eyes and enjoy the sounds of the voices.

Bravo, though, to UNO's Cina Crisara, who directed the powerful voices of the Opera Omaha Chorus and Saint Cecilia Schola Cantorum for this event.

Bravo too to conductor Hal France. Once again the Omaha Symphony delivered with precise perfection.

from She said, page 7

If it hadn't been for "The Real Whiny World" and "Road Trips From Hell," I don't think we'd be in this situation today.

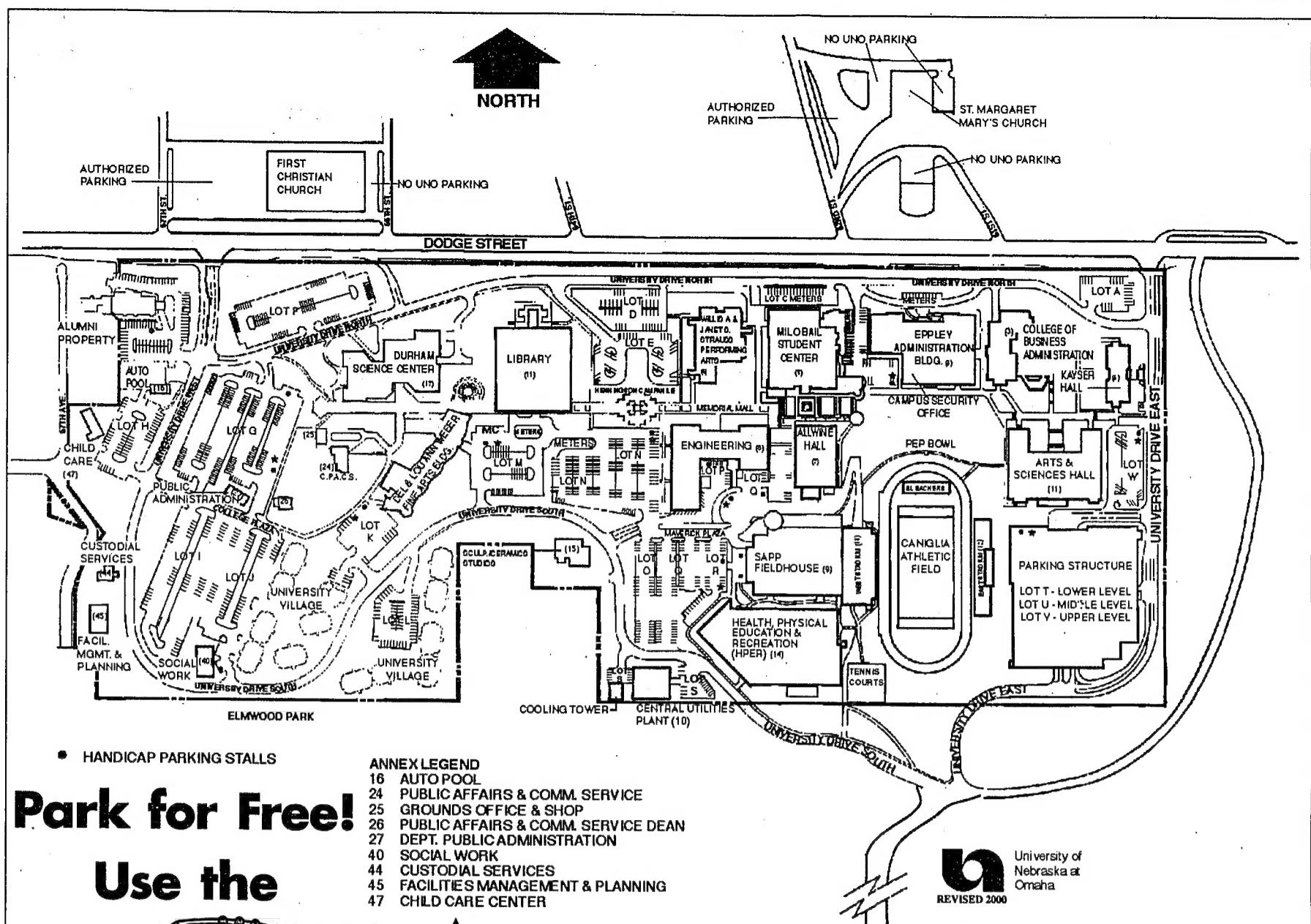
And now some network exec genius came up with "Temptation Island." 'Let's see,' this guy must've thought, 'we'll get some serious committed couples and a bunch of cute-looking single people, stick them on an island, and try to break the couples up. It's brilliant! It'll draw record-breaking ratings!'

The sad thing is he's right. People watch this juvenile stuff, and a lot of them, too. And I do mean juvenile — didn't trying to break couples up go out of fashion once you hit high school?

Did you ever see that movie "The Running Man" with Arnold Schwarzenegger? It takes place in the very near future, and criminals are executed on LIVE BROADCASTS of a GAME SHOW. It's fiction, I know, but people, this is where we are headed if we don't draw the line somewhere when it comes to reality TV. It's time to wake up and smell the cat food.

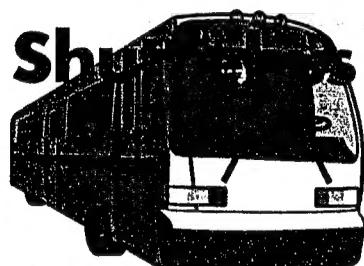
It is a sad, sad commentary on our society that yet another show about whiny, self-centered children is the hip, trendy thing that makes monumental waves in the entertainment industry. I can just imagine what the future generations will be saying about us.

People, if you want reality, turn the TV off and go outside into the REAL real world. Experience life for yourself in the flesh, not through some half-witted TV show.



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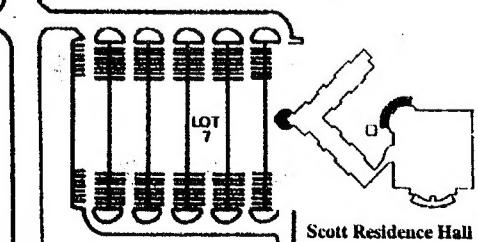
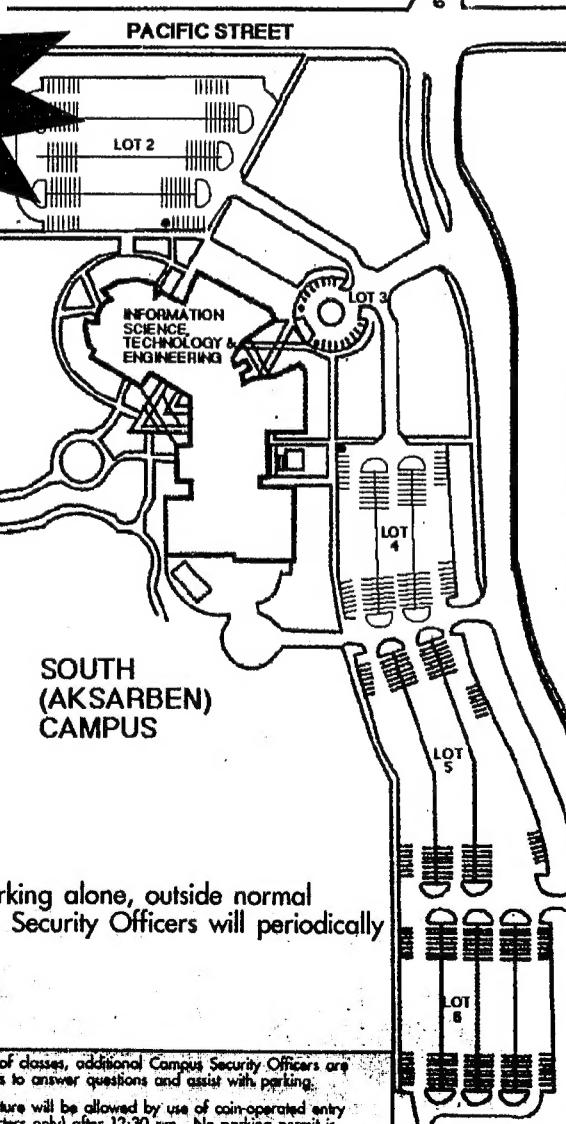
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History behind Black History Month

Samantha Harvey

February is the month that observes and celebrates the achievements of African-Americans. So how did Black History Month come about?

Black History Month began after Carter G. Woodson, a black historian, proposed an observance honoring the accomplishments of African-Americans. Woodson's proposal led to the creation of Negro History Week in 1926.

Woodson chose February because it coincides with the birthdays of black leader Frederick Douglass (Feb. 14) and Abraham Lincoln (Feb. 12), both of whom are considered important figures in African American history.

In 1976, the observance was extended to the entire month of February, thus establishing Black History Month. The month-long celebration focuses on the history and teaching of African-American history.

A timeline of important events occurring in February:

February 3, 1956

Aatherine J. Lucy becomes the first black student at the University of Alabama. She was suspended four days later following a riot and expelled on February 29.

February 5, 1994

White supremacist Byron de le Beckwith was convicted of the murder of NAACP field secretary Medgar Evers.

February 8, 1968

Three black students were killed when state troopers fired on demonstrators at South Carolina State University in Orangeburg. The students were protesting segregation policies in Orangeburg.

February 9, 1995

Bernard A. Harris, M.D. became the first black astronaut to walk in space, dedicating the event to the achievements of all African-Americans.

February 10, 1957

Martin Luther King Jr. and other Southern black clergy founded the Southern Leadership Conference to help coordinate civil rights activities in the South.

February 11, 1990

Nelson Mandela, former political activist and South Africa's current president, was released from prison after 27 years.

February 12, 1909

On the 100th anniversary of Lincoln's birth, a call for an organizational meeting was issued for what was to become the National Association for the Advancement of Colored People.

February 14, 1867

Morehouse College was founded in Augusta, Georgia. The college was relocated to Atlanta in 1879.

February 17, 1870

Congress passed a resolution readmitting Mississippi to the Union on the condition that it would never change its constitution to disenfranchise blacks.

February 21, 1965

Malcolm X was assassinated by two members of the separatist Nation of Islam during a speech at the Audubon Ballroom in Harlem. He was born in Omaha in 1925.

February 23, 1965

Constance Baker Motley was elected borough president of Manhattan in New York City, making it the highest elected office held by a black woman in a major U.S. city. She is also the first black woman to become a federal judge.

February 25, 1870

Hiram Rhodes Revels of Mississippi was sworn in as the first black U.S. senator and representative in Congress.

February 29, 1940

Hattie McDaniel became the first black person to win an Oscar for Best Supporting Actress for her role as Mammy in "Gone with the Wind."

from Shadow, page 7

masters have always been at the disposal of a good story and artistic vision. In fact, it has been the exact opposite. The purpose of film, from Edison and the Lumiere Brothers to the modern multi-media corporate mammoths of today, has been subordinate to one thing: making money. That is the true vampire.

Not to forget the co-stars of the film, the two symbolic vampires of "Shadow," John Malkovich as F. W. Murnau and Willem Dafoe as Max Schreck, deliver the performances of their careers. Malkovich's Murnau is expertly controlling, with shades of perversion and megalomania. Dafoe is the sympathetic one here, completely unrecognizable in his Schreck make-up, delivering pathos-laced speeches on life as a vampire. Not maudlin, sentimental wailing for lost-loves or lost-souls, a la "Interview With The Vampire" or "Bram Stoker's Dracula," but instead commonplace problems such as trying to maintain normal habits when he is decidedly abnormal.

Separately, Murnau and Schreck control the screen and their supporting partners, commanding attention and fear. When brought together, they create cinematic black magic in one of the finest prima donna star/tyrannical director fights ever filmed. When surrounded by supporting cast, Malkovich and Dafoe manage expert comic timing and campy humor, underscoring their awkwardness at following through with the bargain they've struck. My particular favorite of camp humor is Dafoe's developed clicking of his long fingernails when he is vexed. Hats off to the sound effects editors!

Speaking of technical merits, sound is the least of Memhinge's interesting innovations in this film. The creative way of seeing through the iris of an antique camera, the actors in black and white, then dissolving to color when Murnau cuts, blurs our perception of "when is reality?" Is it while the camera is rolling or after? His choices of darkened brown sets, brooding castles and shadowy stone rooms in natural lighting fill out Murnau's vision perfectly. By contrast, Memhinge uses full colors only when the actors and characters have stepped outside themselves, when they are not in the process of making a film. Highlighting Murnau's perversions, Memhinge's colorful Fosse-Cabaret-esque shots of Berlin, prostitution and drug use remind us that our human reality is just as twisted as Schreck's vampirish fantasy.

Finally and most effectively through Dafoe's Schreck, "Shadow" illustrates the rage of the Industrial Revolution and the further rise of empiricism. Murnau's final words in the film are "I did it for science." Memhinge makes no mistake in clothing his German film crew, including Murnau, in long white lab coats, as though they were a crew of scientists testing the V-2. Schreck, whether vampire or not, is extremely aged and tired. If he is a vampire, the world does not believe as science has eclipsed the need for folklore. Schreck is now an antique and his world has passed him by. Murnau's offer of work has found him useful again.

This comfortable historical fiction will find a welcome place on my shelf when its DVD release is announced. For theater viewing, I would definitely recommend after dark, and ditto for those of you waiting for rental. Like Schreck, sunlight would only make the experience fizzle away.

Grade: A+ and two fangs up!

from Tartuffe, page 8

gifted few could have pulled this role off as Lawler did. Lawler showed complete belief in every last word he uttered and is hilariously effective.

Ross was convincing as the Grandmother, Mainelli was right on the money as the daughter's love interest and Bart Thompson was the comedic icing on the cake as the Rick Moranis-like police officer who embraces the stage near the end to save the day. His dancing during the curtain calls was hysterical.

Lawler did a great job

with making sure everyone understood their role and the blocking was perfect. The set design was nearly nonexistent, but it didn't seem to make any difference.

Although this past weekend was the last for "Tartuffe's" run, some of this cast may be seen in the near future.

Up next, live on the stage of the Blue Barn Theatre is Marharet Edson's "WIT," running March 8-April 1, the 1999 Pulitzer winner in the drama category. Call 345-1576 for information and reservations.

Grade: B+

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Letters to the Editor

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Road crew wrestles circles around Bears

Melissa Kucirek

The No. 16 University of Northern Colorado Bears led 6-3 after two events, but the top-ranked UNO wrestling team fought back, eventually winning 25-12.

UNC hosted the Feb. 3 event against UNO in a North Central Conference face-off.

Maverick Roderick Ratcliff got the wheels rolling for UNO with an 11-8 decision over Simon Hoepfner. Roderick (141 pounds) moved his season record to 16-8 and gave UNO an early 3-0 lead.

The Bears went on top 6-3 after No. 3 Marshall Hahn won by fall over UNO's Cody Ritter in a 149-pound confrontation. Ritter's record fell to 16-9.

Senior All-American Alan Cartwright helped UNO square the meet 6-6 after his 9-6 decision over Brody Olson. Cartwright, a 157-pounder out of River Forest, Ill., is ranked No. 4, while Olson entered the match No. 6.

John Mitchell continued to burn up the mat with a decision win over Brian Hufford in the 165-pound contest. Mitchell, ranked No. 7, is now 16-11 on the year.

UNO went up as much as 19-6 after wins by No. 6 Zach Stalder (174), No. 5 Scott Antoniak (184) and No. 1 Chad Wallace (197).

The Bears added points with a Tony Schunke heavyweight win over UNO's Lance Tolstedt. Schunke's 3-2 decision over the Mav freshman dropped Tolstedt's season mark to 19-19.

Competing at 125 pounds, UNC's No. 8-ranked Jason Romero stunned UNO's No. 2-rated Mack LaRock. Romero posted a 4-3 decision.

No. 5 Ricky Frausto capped off the night with a win by fall over Jon Nider. Frausto, wrestling at 133 pounds, now stands with a 19-9 season record.

UNO improved to 7-2 in dual action, while UNC's dual mark fell to 2-5-1.

UNO curlers to take on world

Melissa Kucirek and David Johnson

Team Roza, representing Nebraska, posted a 6-4 win over Wisconsin in the championship game of the Junior Curling Nationals, held last week in Rochester, N.Y. That victory means the team will represent the United States in the World Championships to be held Feb. 24 through March 3 at The Ice Sheet in Ogden, Utah.

The Ice Sheet is the same site of the 2002 Olympic Winter Games curling competition.

All four members (Andy "Skip" Roza, Steve Jaiken, Chris Becher and Scott Jordan) are UNO students.

"Scott's older brother was with the team last year," Coach Ralph Roza said. "These four guys have only been together one year, but they've all been curling since they were 10 or 11 years old."

That 2000 version also represented the United States but lost in the semi-finals.

Team Roza finished the junior nationals with a 10-1 record. There are greater challenges ahead.

"Canada is usually a favorite to win the world championships," said Roza, the 1999 Curling Coach of the Year. "Scotland always has a very good team, and Japan is really developing this sport. Then, of course, there are the Swedish and Swiss teams."

Ten countries make up the World Junior Curling Championships. The format is round-robin with the top four teams advancing to the semi-finals.

"We want to get to the semi-finals this year," Roza said. "Then, we'll just see what happens. You never know at this level."

To prepare for last year's national field, Team Roza mastered converting skating ice to curling ice in under 20 minutes. They stored over 600 pounds of curling stones in a home freezer, transporting the stones in the Roza family van.



courtesy photo

Andy Roza, of Team Roza, during one of the curling events which earned the team a spot in the World Championships on Feb. 24.

Team Roza practices in a converted horse barn adjacent to the Aksarben arena.

Another Omaha team is set to endure world competition. By virtue of its victories at the USA Curling 2000 National Championships, the Amy Wright team will challenge other U.S. teams at the Dec. 11-16, 2001 Olympic Trials.

Lehman's roundballers fall short of much-needed weekend win

Cory Carlson

The men's basketball team gave Division II No. 9 South Dakota all it could handle Friday night before missing key free throws down the stretch. It was "Miller Time" on Saturday with senior center Darran Miller scoring a team-high 21 points. It was not enough however, and the Mavericks lost to Morningside.

South Dakota 70-67 UNO

The No. 9 Coyotes eked out a victory over unranked UNO when sophomore guard Seth Nelson failed to connect on four free throws in the final minute in front of 1,150 at Sapp Fieldhouse on Friday.

Nelson, UNO's best free throw shooter at 84.3 percent, had hit 46 of 52 shots from the line (88.5 percent) in North Central Conference games this season. Nelson was fouled on a three-point attempt with 7.5 seconds to go, with the Mavs down by three. He missed the first two shots and missed the third shot, giving UNO a chance at a rebound and a quick bucket as the buzzer sounded.

Nelson's misfortune from the line overshadowed a great second half. After hobbling off the court in the first half with an apparent ankle sprain, he came out gunning the second half and finished with 18 points.

There were 30 lead changes in the game, and the score was tied on 10 different occasions. The Mavs played nearly flawless basketball for 39 minutes before succumbing to the Coyotes.

"This is a game we should have won," assistant coach Ryan Moody said. "I think we were the better team tonight. We out-rebounded them, and we took it at them."

USD senior forward Jeremy Kudera shot lights out from behind the arc, hitting 7-10 and notching a double-double with 25 points and 10 rebounds.

UNO's Miller had a complete game of his own, grabbing 10 boards and scoring 10 points.

Morningside 85-77 UNO

UNO showed signs of a hangover from the emotional effort the night before, falling to the Mustangs in front of 1,200 at the Sapp Fieldhouse.

Despite Miller's 21-point effort, and a 61.5 percent shooting performance by the Mavericks in the second half, the Mustangs prevailed.

Both teams shot the ball well, hitting over 54 percent from the floor. Free throw shooting was not as much a thorn in the Mavs side on Saturday as it was an ally for MC. Junior guard Dusty Wadlington hit a perfect 10-10 from the charity stripe, while recording a game-high 24



Paul Marshall of USD keeps pace with Seth Nelson.

points for the Mustangs.

In the end, it was MC who was able to capitalize on Maverick mistakes, getting 18 points off turnovers compared to UNO's nine.

The Mav's Nelson scored 15 points, and hit 4-7 from three-point range.

The loss dropped the Mavericks to 8-13 overall, 2-11 in the rugged NCC.

UNO visits Halenbeck Hall in St. Cloud, Minn., to face the Huskies on Friday and Minnesota State on Saturday. The Mavs lost 87-73 to SCSU on Jan. 13, and 81-64 to the "other Mavericks" on Jan. 12.

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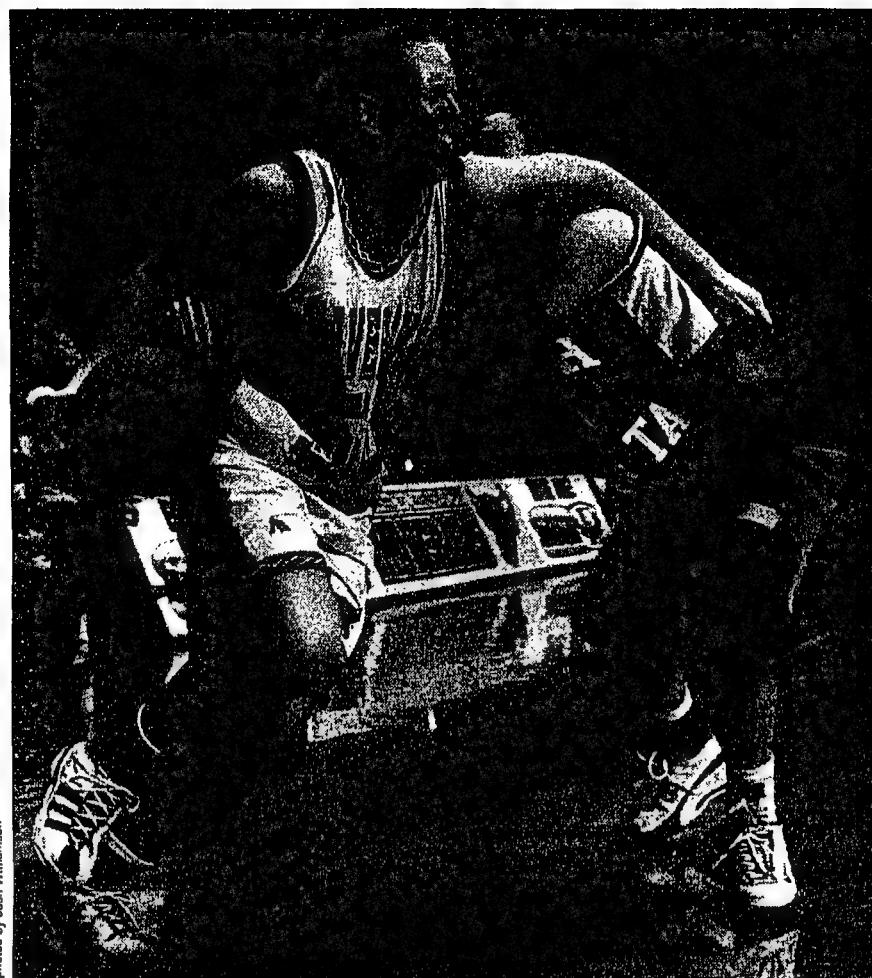
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Mitchell leads Carlsen's hardwood warriors in weekend split



photos by Josh Williams

Cory Carlson

The offensive firepower that was missing on Friday against South Dakota was rediscovered on Saturday against Morningside. Junior guard Jennifer Mitchell led the Mavs in scoring both nights, but was more consistent against the Mustangs. Mitchell ranks second in UNO history in three-point field goals made, and needs just 25 more to catch Tricia Floyd's career mark of 155 treys in her stellar four-year career.

South Dakota 70-54 UNO

UNO could not find an answer for USD senior guard Kelly Gese. She finished with 18 points, six assists and no turnovers to lead the Coyotes over the Mavs at Sapp Fieldhouse Friday.

The Mavs fought the turnover bug all night, losing the ball 12 times, compared to just four giveaways for USD. The Mavs fell behind early, but cut the deficit to just nine points at half-time. However, UNO shot just 30 percent in the second half, including 3-19 from three-point range.

Mitchell struggled from behind the arc, hitting just 2-14, but did grab seven boards and dished out six assists in the contest.

USD had three players in double figures, including senior guard Kelly Koepp's 15 points and a game-high three long-range bombs. Freshman forward Julie Frie had 14 points and nine rebounds.

The other player in double figures for UNO was junior center Anne Bomstad who was a steady presence down low, getting 13 points and nailing 5-7 from the stripe.

Left: UNO's Kara Paul drives the ball down the court past USD's Katie Pulford.

Below: #2 Andi Sutherland looks for someone to pass to during Friday night's game against the University of South Dakota Coyotes.



UNO 78-52 Morningside

The Mavericks showed their depth Saturday, outscoring the Mustangs 34-9 from the bench while defeating Morningside in front of 800 fans at Sapp Fieldhouse.

Mitchell found the mark again, hitting 4-7 from three-point range and dealing four assists. She committed just one turnover.

UNO jumped on top 33-22 at the break and never looked back. The Mavs were red-hot in the second half, shooting 55.6 percent, hitting 4-6 from long range.

Freshman Erin Wessling, who was shut out on Friday with zero points in just five minutes of play, came up big off the bench to score one point and grab six rebounds.

Senior forward Kari Kerkhoff and guard Sara

Peterson had 11 points apiece.

The only major threat for the Mustangs was junior guard Erica Thein who tallied 16 points, nine rebounds and three steals.

The Mavs swept the season series, also defeating MC 85-81 at Sioux City on Jan. 5. UNO improves to 7-14 on the year, 5-8 in the North Central Conference.

Malone alone in Graphic Edge mile

David M. Johnson

UNO miler Natalie Malone edged teammate Darcy Preston in the mile event at the Graphic Edge Invitational Saturday in the DakotaDome on the campus of South Dakota in Vermillion, S.D. Her winning time of 5:14.88 was just a blink better than Preston's 5:15.05.

More than 700 athletes from 18 schools participated in the meet. No team scores were kept, but the UNO women turned in some excellent times.

UNO's Keona Shaw was second in the 55-meter dash (7.37 seconds), in almost a dead heat with third-place Mav Rita Kitchens (7.38).

Adrienne Danner and Carly Lambert also finished 2-3 in the 200-meters for UNO. In fact, the Mavs placed seven of the top 15 in that event.

The 4 X 400-meter relay team's (Jennifer Epley, Malone, Syd Merz, Karisa Foight) time of 3:57.29 not only earned them silver, but put up a NCAA National Provisional mark.

Meredith Bliss earned a national provisional mark with a 44'2" shot put toss, good for second-place. Rochelle Gordon's 39'0" second-place triple jump was a national provisional mark, as was Melissa Meisinger's bronze medal jump of 37'6".

The final UNO bronze went to Jonisa McGlown who sailed 18'4" in the long jump.

Gotta love that tennis: nine-love

David M. Johnson

The hottest team on campus right now is Bill Nichols' brand new Maverick women's tennis team.

Having defeated Nebraska Wesleyan in its inaugural meet (7-2), UNO went on the road Saturday and rousted the 'Rabbits of South Dakota State 9-0.

Junior Bridgette Komasinski lead the way with a straight-set (6-0, 6-0) pounding of SDSU's Leah Branaugh, then teamed up with sophomore Mikaila Spalding to destroy the team of Branaugh and Sarah Everding 8-2 in doubles play.

Spalding, from Lewis Central High School in Council Bluffs, soundly defeated Laura Klinkhamer 6-2, 6-3 in her single's match.

Senior Maggie Wear won her first of the

year, beating Jennifer Tidwell 6-2, 6-4. Wear also took the court with fellow Mav Jennika Schmidt, a junior out of Millard North, to better the Jackrabbit pairing of Jennifer Tidwell and Alissa Lambert 8-4 in doubles. Schmidt posted a 6-0, 6-0 win in her singles match with Everding, improving her season mark to 2-0 in both singles and doubles play.

UNO's Shannon Dinovo's exciting 7-6, 7-6 nail-biter over Lambert was the freshman's first single's victory of the year.

The Mavs took the final two points by default. Lindsay Loveland got the walk-over in the singles matching, and the team of Dinovo/Loveland took a point, also by default.

The Mavericks are off for a couple of weeks, not taking the court again until Augustana comes calling Feb. 23.

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Just can't beat those Bears

David M. Johnson

The UNO swimming and diving team ended the regular season Saturday on the downside of a 169-131 loss to Northern Colorado. The defeat drops the Maverick record to 7-2, both losses coming at the claws of the Bears.

Mav junior Aja Wurth continued her brilliance on the board, winning both the one-meter and three-meter events.

Teammate Jamie Haerbier took two events as well, swimming the 50-yard freestyle in 25.27 seconds to touch ahead of UNC's Betsy Brunk, and out-racing Brunk again to win the 100-yard freestyle in a time of 55.13.

Sophomore Breann Haney, who seemed to win it all as a freshman, set a new UNO record in the 1,000-yard freestyle (10:58.94). That mark was good enough to qualify Haney for the NCAA National Championships. Haney's time of 2:19.70 in the 200-yard individual medley won her

gold in that event.

The other Mav win went to freshman Amanda Mahan, who pressed home in the 100-yard breaststroke in 1:11.79.

A number of UNO swimmers took second-place honors: the 200-yard medley relay team (Trina Larson, Kim Ferris, Steph Patterson, Kristy Malone), Ferris in the 100-yard breaststroke, Aimee LaFave in both the 100-yard and 200-yard butterfly, Stacy Crook in the 200-yard breaststroke, Breann Haney in the 500-yard freestyle and the 400-yard freestyle relay team (Crook, Larson, Haerbier, Malone).

Third-place finishers included: Crook in the 200-yard freestyle, Patterson in both the 100-yard and 200-yard butterfly, Larson in the 50-yard freestyle, and Ferris in the 200-yard breaststroke.

With the regular season over, Head Coach Todd Samland's squad prepares for the North Central Conference championships Feb. 22-23 in Grand Forks, N.D.

Peanut Gallery

Correction

In last week's Peanut Gallery, we mistakenly said that UNO Head Coach Pat Behrns announced the intended signings of six high school football players for next season. In fact, those announcements came from the players themselves or their high school coaches, not Coach Behrns. We regret the error.

The following Nebraska high school stars have told their coaches they will be signing letters of intent to play for UNO next season: Culbertson all-state running back Brandon Hagan (6-3, 240) rushed for more than 6,700 in his high school career; Holdrege receiver/defensive back Jarad Kness (5-10, 180) is a speedster; Hastings linebacker Dustin Davis (6-2, 220) recorded 126 tackles his senior season; Grand Island Northwest center Mike Miller (6-0, 270) is also a long-snap specialist; and Omaha North wide out Randy Hopkins (6-0,

175) caught 26 passes for 586 yards and five TDs last year.

What is the real reason Pat Rafter lost to Andre Agassi in last week's Australian Open semifinals? Tests done on Rafter at Melbourne University show Rafter sweats twice as much as the average man, and in the 120 degrees heat of the Open, suffered severe cramps because of that. Look for Rafter to shave his head and his beard and wear light fabrics from now on.

The debate Friday on ESPN radio revolved around whether or not the XFL results and highlights should be reported on Sports Center. After watching part of the inaugural game, which included an idiotic foot race for the ball, cameramen running all over the field during the action and cheerleaders fresh from breast implant surgery, I vote no. They don't broadcast the WWF results, there should be no pressure to broadcast this joke either.



Be my Valentine



Win a date with Will Marunda or Mallory Prucha. The date is scheduled for Sunday, Feb. 11th at 5p.m. Fill out entry forms in the Gateway office, MBSC 115. Entry deadline is Thursday, Feb. 8th, at 2 p.m.



Winners must agree to be featured in a Gateway article about the date.

Dinner will be provided courtesy of Old Chicago and will be chaperoned.

from Hockey, page 1

Auditorium.

Michigan 4-1 UNO

UNO fell behind early when UM sophomore center Mike Cammalleri scored a power play goal at :56 of the first period. The Mavericks could not recover in front of a regional television audience on Cox O2TV and a standing room only crowd at the Civic.

"Last night we did a lot of things right, but tonight it was a game of making a couple of mistakes here and there putting us in the box," freshman forward Aaron Smith said. "You can see why they have one of the top power plays in the nation."

UM was 2-2 on the power play in the first period. The Wolverines got its second goal when senior center Mark Kosick beat Ellis for his 54th career goal and fifth in five games against UNO.

"We took ourselves out of five-on-five situations, and put ourselves in penalty-kill situations when we were trying to get back into the hockey game," Head Coach Mike Kemp said.

UNO finally lit the scoreboard at 16:11 of the second period when Smith beat Blackburn on the power play with the assists going to senior forward James Chalmers and forward Brisson.

Michigan got its final score (in the same fashion as UNO had the night before) with an empty-netter at :30 in the third period.

"We have to learn from the mistakes we made tonight," Coach Kemp said.

UNO travels to Kalamazoo, Mich. next weekend to take on Central Collegiate Hockey Association fourth-place Western Michigan. Two home series remain against Ohio State Feb. 16-17 and Findlay March 1-2.

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Don Benning: African-American coaching pioneer



From the
Sports Desk

column by David Johnson

It was an era in our history when blacks could not drink out of the same water fountains as whites. Most were forced to ride in the backs of city buses. Some were beaten by police because they were marching down a street. A few were kidnapped and hanged on some forgotten tree down some forgotten dirt road for simply looking at a white woman.

Civil rights was an idea, not a law. That would come in 1964.

On Sept. 1, 1963, Omaha University did the socially unthinkable — it signed a contract with Don Benning making him the first African-American head coach at a predominantly white U.S. college. Benning, already an assistant coach on the football team and men's physical education instructor, took over the OU wrestling program.

More than a few eyebrows were raised.

"President Bail really went out on a limb for me," Benning said in a telephone interview. "There were plenty of people at the school, in the city and in the country who didn't like the fact I was a head coach. Remember, this was a time when segregation existed in schools, newspapers and restaurants. There were a lot of barriers in Omaha."

Don Benning had been a star athlete, beginning with his high school days at Omaha North. He earned six varsity letters at North High in football, wrestling and baseball. As a senior, he wrestled to a second-place finish at the state meet in the 155-pound division, as well as batting .436 on North's American Legion baseball team.

The all-star athlete went to Dana College his freshman year, where he was the team's leading rusher. He transferred to Omaha University as a sophomore and played wingback, fullback and blockingback for the 9-1 Indians. The first of many knee injuries befell Benning that season with OU, keeping him out of three games.

Despite missing two

A four-part series highlighting UNO's African-American sports legends



Don Benning became UNO's first African-American coach in 1963.

games to another knee injury in 1956, Benning led the 6-1 Omaha University football team in rushing. He played just two games his senior season — again the knee.

OU Head Coach Lloyd Cardwell saw promise in young Mr. Benning and made him an assistant coach in 1959. Coach Al F. Caniglia kept him on as line coach when he took over the program in 1960.

Following a stint in the Marine Reserve, Benning came back to Omaha University as a student in 1961 to earn his master's degree. He also took on the job as program director at the Near North Branch of the YMCA.

In 1963 he rolled up his sleeves and went to work at OU, molding a wrestling program which, until then, had

been "middle of the pack." Although his first squad was young (no seniors, one junior, two sophomores and seven freshmen), Benning's influence was immediately felt. Gerry Shook posted a 9-2 record, while Jim Jones (6-1-1), Carl West (5-1) and Jim Fuxa (4-1-1) rounded out a nucleus of a team on which to build.

By 1969, Benning had crafted the only undefeated wrestling team in school history (14-0-0), and in doing so, won the NAIA national championship.

"That was the first national championship team ever coached by an African-American," Benning said. "We not only won the NAIA, but beat Iowa and Nebraska that year."

Coach Benning spent nine seasons at the helm of the university's wrestling program, compiling a 92-30-4 record. He left in 1971 to pursue his doctorate at the University of Nebraska-Lincoln.

"Coach Benning built the wrestling tradition we have here at UNO," current Head Coach Mike Denney said. "We owe our present success to the groundwork he laid in the 1960s and '70s."

Today, Dr. Benning is "mostly retired." He still teaches three classes at UNL and does find time every now and then to attend a UNO Maverick wrestling meet.

"Ebony magazine called me a 'pioneer' a few years back," Benning said. "I guess it's true. When you're the first to do something, you experience things other people never have. I had to experience problems many black pioneers had to go through in the '60s."

Dr. Don Benning is a member of the UNO Hall of Fame.

and sat next to me on her break. I adjusted her bow tie as she cried, "I have no idea how to do this, and the people are being really mean about it," she was saying. "If they as me to go back, I'm just not doing it."

Just then David came over. "Julie, your break's over — time to get back to your table."

Julie gave me a pleading look and I shrugged as David grabbed her arm and guided her back to her table. I was just glad it wasn't me.

The rest of the evening I was actually able to have a little fun people-watching and protecting my chips. There were two girls who kept lingering near my chip basket whispering and laughing with each other. I knew what they were up to — they were trying to steal my chips! The only time they almost succeeded was when I was caught daydreaming about the cute long-haired dealer across the room.

But in the end, it all turned out OK. No one got more than their fair share of chips, and most importantly, I wasn't subjected to the humiliation of having to see my old "friend." And I even got to leave a little early.

As I walked out to the parking lot, I thanked God for letting the night go smoothly. I smiled as I passed the green car.

Amber was right — he was a jerk anyway.

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from Gambling, page 4

groups for our quick blackjack lesson, and I was instructed to take directions from a girl named Lisa.

I listened intently as Lisa explained how to deal the cards, how the customers bet with the chips and that a winning hand added up to 21.

"That's not so hard," I thought. "What was I worried about?"

But I spoke too soon — things were about to turn ugly. Lisa started talking double-doubles, double-downs and splitting, and with a wave of her hand, dismissed us to fend for ourselves.

"OK, everyone go to your tables," Lisa said. "The party's about to start!"

A wave of panic engulfed me. I had no choice other than to do what I was about to do.

I played sick.

I went up to the leader of the group, clutched my stomach and said, "David, if you have enough people, can I go home? I feel really, really sick," I pleaded.

"Actually, Christine, we're short a couple of people tonight, so I'm really going to need you," David said. "You've got about five minutes before we start."

I grabbed my purse, ran to the bathroom, hid in the stall and quickly dialed my friend Amber, who is

familiar with my occasional bouts of panic. She could sense the terror in my voice right away.

"Which boy is it this time?" she asked.

How does she always know it's about a man?

I explained the green car saga and the blackjack problem.

"Christine, get that bow tie back on, and get out there," Amber said. "Who cares if he is there, and if you don't know a thing about gambling. It's fake money and he's a jerk anyway — remember?"

You can always count on a friend. I fixed my smudged eye liner, straightened my bow tie and strutted back into the party room with renewed confidence.

David saw me come back in. He came over to me and pointed to a petite blond woman in the corner.

"Christine, I know you're not feeling well, so why don't you go talk to her and she'll set you up at the cashier's table," he said. "Then instead of dealing, all you have to do is sit there and take their tickets and give them a bag of the playing chips."

Oh, Lord, thank you.

"Oh, and by the way, can I have your bow tie and vest? The other person just got here, and since you're not dealing you probably don't need one."

And thank you again.

I walked over to the petite woman and introduced myself.

She offered her hand and said, "Hi Christine, I'm Gaye."

Gaye showed me to my table and explained the chip value, "... and the green chips are \$1000."

The customers started filing in drunk and smiling, and I dutifully handed them each a bag of chips for each ticket. Now that I was seeing a little more clearly, the people in the group didn't look quite as young as I thought at first glance. But I still had to know, and finally I got up the courage to ask.

"So, what group are you with?" I asked an intoxicated woman with beehive hair in a too-tight sequined green dress.

"Oh, this is my husband's work party," she said as she took off her shoes and set them down on my table to adjust her pantyhose. "He works for a construction company."

I sighed with relief, but still wondered if there was any way my "jerk" could have any sort of connection with a construction company. Maybe he had helped save the life of one of the workers when he was on his ER rotation ... or maybe he had a new girlfriend whose dad worked for ..."

My paranoia was interrupted by a teary-eyed Julie, one of the other girls in my club, as she came over

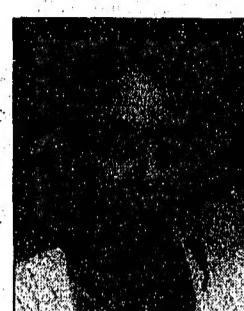
What is the most embarrassing thing that has ever happened to you?



Mike Pleiss, freshman
"The most embarrassing thing that ever happened to me is when I got stood up for Homecoming my junior year."



Ian Caine, freshman
"On Monday after the ice storm, as soon as I walked out the door I fell like three times. My roommate saw it happen."



Blanca McLaurine, freshman
"I got caught having sex with my boyfriend and my dad chased him out of the house with a bat."

photos by Samantha Harvey



Tyrone Rhone, junior
"A couple of weeks ago, I was walking up to my dorm room with my hands in my pocket and I slipped up the stairs on my face."



Natasha Hurkman, sophomore
"I was in a lecture class at UNO, with about 100 people, and I was talking to a guy I was sitting next to and he blurted out 'you want my number, what?'"

HOROSCOPES

predictions by Madame Zora

Capricorn (Dec. 22 - Jan. 19)

Mr. T is the man! Take out your old Mr. T gear this week and pay some respect to the man with all the class.

Aquarius (Jan. 20 - Feb. 18)

This week personalize everything. My computer, my pencil, my car, my university, my Empire state building ... wait a minute, don't get too ambitious.

Pisces (Feb. 19 - March 20)

During class, you stare up at the ceiling. To your surprise the ceiling spots start twitching and then they start to move. They move closer and closer and closer to you. You're trapped in the trance of the spotted ceiling.

Aries (March 21 - Apr. 19)

So you're still wondering, as Aries naturally do, if the president of the U.S. has been chosen, and did the girl win?

Taurus (Apr. 20 - May 20)

With everything covered in snow, your sense of direction is lacking. You wake up every morning, go outside and can recognize nothing but heaps of cold, wet, white snow. Go away, snow.

Gemini (May 21 - June 21)

Tie yourself to a tree so you can learn to be one with nature.

Cancer (June 22 - July 22)

"Survivor" is back! At last, after all that waiting and suffering the show that gives you a reason to exist is back. It's back, it's back!!!!

Leo (July 23 - Aug. 22)

Close the windows to my heart, shut the blinds to my soul, and play me some rock and roll.

Virgo (Aug. 23 - Sept. 22)

This week if you get nervous, just slowly repeat to yourself, "I am a goddess, here me roar."



Libra (Sept. 23 - Oct. 23)

This week's power fruit is the mango. Eat mangoes, see mangoes, smell mangoes, wear mangoes.

Scorpio (Oct. 24 - Nov. 21)

This week the tooth fairy will get on your nerves. You tell her to leave you alone, but you have to understand she doesn't have many friends and needs your company. Empathy. The keyword is empathy.

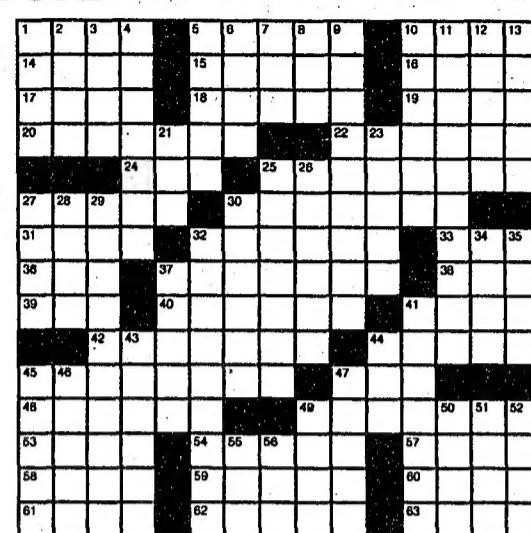
Sagittarius (Nov. 22 - Dec. 21)

Use these three words in every sentence you say this week: "beam me up."

Crossword

ACROSS
1 Tableland
5 Head wrap
10 Tidy
14 Press
15 Vietnamese capital
16 Comrade in arms
17 Sandy deposit
18 Duck down
19 Sundial number
20 Frosty, e.g.
22 Mariners
24 Corn serving
25 Contagious
27 T follower?
30 Birthday party popper
31 Tarantino film, "Fiction"
32 Open shoe
33 Silver-gray color
36 Not well
37 Yield
38 Definite article
39 Greek letter
40 Blood conduit
41 Kittenish comment
42 Marceau and Duchamp
44 Walks in water
45 Tips
47 Plaything
48 Long for
49 Boat-puller's route
53 Roberts University
54 Equip with natural gifts
57 Woodwind
58 Head of France
59 Blusher
60 Home of "Cabin in the Sky"
61 Lyric poems
62 Use profanity
63 Spice film

DOWN
1 Fall to hit
2 Poetic name for Ireland
3 By oneself
4 Belgian diamond center

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2/8/01

Solutions

ODES	SWEAR	EDIT
TELE	ROUGE	LENA
ORAL	ENDOW	OBSE
HANKE	TOWPATH	
POINTER	TOYS	
MARCELS	WADES	
TAU	ARTERY	MEOW
ILL	CONGEE	THE
PULL	SANDAL	ASH
SHIRT	BALLOON	
EAR	CATCHING	
SNOWMAN	SEAMEN	
SILIT	EDIBLE	VIKI
IRON	HANDI	ALLY
MESA	SCARF	NEAT

51	Author Morrison
52	Cops, to criminals
55	At this time
56	Immediately owed

free valentine's date free valentine's date free valentine's date

Win a free date with Will Marunda or Mallory Prucha.

Date will be on Sunday, Feb. 11, at 7:30 p.m.

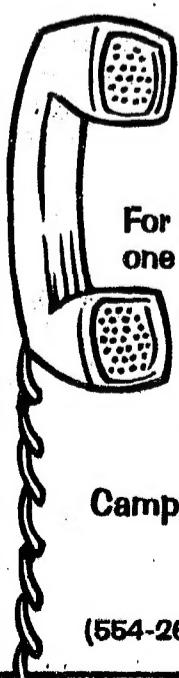
Come to the Gateway office (MBSC 115) to enter.

Deadline is Thursday, Feb. 8, at 2 p.m.

Winners will be featured in a Gateway article about the date.

free valentine's date free valentine's date free valentine's date

UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one CAMPUS PHONE in each major building.

*The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x4-2648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.

